

No. 3571.

CORCORAN GALLERY OF ART FILES.

WRITER.

Reinhards Jacob
Residence Richmond Va.
410. N. 2nd st.

Date

Rec'd

July 14. 1885

Ack'g'd

Answered

" 20

"

SUBJECT.

Paintings for sale.

✓



and friends

3571

Richmond Va 1885-

My Dear Sir

I have a Portrait
painted by Robert Sully of
the great Tragedian
Junius Brutus Booth, life
size, and also the Holy
Family by Luigi Carracci
of the old Bolognese school
of 1555. — —

The painting by
Sully was done in Richmond
some forty years ago for
Dr P. H. Brown, from the
personal sitting of Booth —
the one I have is the original
I only know of one more, and
that to be a copy. The

Berracca was brought
from Scotland by the
Brown Family which came
from that country -

I would
like to dispose of these
two paintings, and
Should you think them
to be of sufficient merit -
I would be pleased to hear
from you in regard to
them

Very respectfully

Jacob Hinhardt
20410 N. 2nd St -

Richmond Va

No. 3572.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hyde A.

Residence

Date

July 14, 1885.

Rec'd

" 15 "

Ack'g'd

Answered

SUBJECT.

Recpt for certain
Gold & Silver coin.

✓



3572

Washington July 14/85

Dear Sir

I have your note
of this date, with a box
containing the coins noted
below, which I put in
the box containing the
securities of the Louise
Home, (for want of room
in the Art Gallery box) for
safe keeping, in the safe
Deposit Company.

198 Silver coins

58 Gold pieces, and

1 Gold (Jackson) Meda.

Yrs truly
A. D. A.

W. Barberian

U.S.A.

No. 3573.

CORCORAN GALLERY OF ART FILES.

WRITER.

Church J. E.

Residence Hudson

Date July 14, 1880.

Rec'd " 16 "

Ack'd " 20 "

Answered

SUBJECT.

About the employment
of Mr² Oliver to repair
the Niagara.

✓



Aut 1885
20/85

3573

Hudson July 14th 1885

Mr. W^m MacLeod -

Dear Sir

I have only just
received yours of the 6th -

I am very rarely in my
New York Studio and never in
the Summer months - except for
a day at a time -

If you put the "Niagara" into
Mr. Oliver's hands it will be
important to stipulate that he
drops all other work and
attends to that alone until
completed. He is apt to be
very dilatory, and inclined
to work directly for those who
push him the most. This

I believe to be his only failing, but it might prove a very serious one since the chances of fire or other accidents are much increased by delay.

It is very uncertain whether I can venture to touch the picture myself just now.

I should wish to feel as well as possible and would not begin unless I was confident I could carry it through without delay.

My health is very uncertain and to attempt to do anything in New York City in hot weather would be quite impossible.

Please let me know when you send the picture -

Would it not be advisable

to get Oliver to go to Washington and attend to it then?

I think he would not require more than a day or two, ^{on the postage} and the expense would hardly be more and the risk would be avoided.

Yours truly
F. E. Church

P.S. I would try to get to Washington myself in the autumn - late.

But my movements are necessarily governed by my health.

XII. IV. VIII.

No. 3574.

CORCORAN GALLERY OF ART FILES.

WRITER.

Strick James R.

Residence Madison Ohio

Date July 13. 25. 1885.

Rec'd " 16 "

Ack'g'd " 20. 27 "

Answered "

SUBJECT.

His picture, expenses
dc.

✓

Madison - Wisconsin

Rec'd ^{July 27} July - 25. 1885 -

W^r Wm McLeod

Dear Sir

I have received a communication from W^r Barbain
Asst Curator of the Corcoran Gallery
informing me of the acceptance
and hanging of my picture
in the Gallery and enclosing
a balance from the amount
forwarded for Expenses -

I appreciate the privilege
of having my picture on

the walls of the Gallery and
thank you for the trouble
you have taken in the
matter.

Yours very truly
James P. Stuart



Act of July 16
and Aug 20/82

3574

Madison. Wisconsin

July. 13. 1885-

Mr. Wm. M. Leod

Dear Sir

Yours of the 6th was
received concerning my picture.

I had written only two days
before to Mr. Menger to inquire
if he had sent it, as I had
received no notice that he had
done so. I expected and direct-
ed him to pay the freight &
send me the bill and am sur-
prised that he has not done
so. If you have heard

nothing from him meanwhile
will you be so kind as to
have the picture delivered and
if there is any additional
expense, send me the bill &
I will remit at once. I
enclose two P.O. notes amounting to
\$7.00 the charges stated in your
letter. If you can do this
you will oblige very much

Yours truly

James P. Stead

No. 3575

CORCORAN GALLERY OF ART FILES.

WRITER.

Henderson J. B.

Residence St Louis.

Date July 14, 1885.

Rec'd " 17 "

Ack'd " 25 "

Answered " "

SUBJECT.

About his picture
"Beer Wagon"

✓

J. B. HENDERSON,
COUNSELLOR AT LAW,
404 MARKET STREET,
Granite Building, Rooms 310 & 311.

St. Louis, July 14 1885

Wm MacLeod.

Recd July 17
Actg. #25. Dear Sir —

I hope you will receive the frame and pay the charges thereon, and so soon as everything is finished forward me the bill for cleaning and for the freight —

There ought not to be any freight charged on the picture and frame. The Exposition of New Or-

J. B. HENDERSON,
COUNSELLOR AT LAW,
404 MARKET STREET,
Granite Building, Rooms 310 & 311.

St. Louis, 188

Leads agreed to pay freight
to & from the Exposition.
Instead of sending the
articles here, they sent them
to Washington, and the freight
should have been the same
or substantially so to
the two points.

When I once get
the pictures back home
my experience is now
such that further expense
for favors will be added
to my bill.
J. B. Henderson

No. 3576

CORCORAN GALLERY OF ART FILES.

WRITER.

Hayward, Perry & Ryer.

Residence N. Y.

Date July 17, 1885.

Rec'd .. 18 "

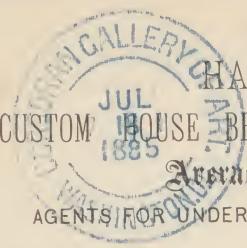
Ack'd

Answered

SUBJECT.

Encloses Ex Rec'd.
for painting.

J



HAYWARD, PERRY & RYER,
CUSTOM HOUSE BROKERS, FORWARDING AND COMMISSION AGENTS,
ARREAGE ADJUSTERS AND INSURANCE BROKERS,
AGENTS FOR UNDERWRITERS IN HOLLAND, CHINA, BOMBAY, JAVA & AUSTRALIA.

BOSTON OFFICE,
134 STATE STREET.

NOTARIES, (NOTARIES FOR HANOVER NAT'L BANK.)

54 Wall Street,

New York, July 17th 1885

The Corcoran Gallery of Art
Washington
D.C.

Dear Sir
Enclosed is Adams
Express receipt for one case
painting in the Gallia the
expressage is prepaid as all
charge are payable abroad

Yours faithfully
Hayward Perry & Ryer
(Sally)

3576

ADAMS EXPRESS COMPANY,

GREAT EASTERN, WESTERN AND SOUTHERN EXPRESS FORWARDERS.

No. 180. [NOT NEGOTIABLE.]

New-York, July 16 1885

RECEIVED of Hayward Perry Rye
One Case Paintings Value

VALUE ASKED
& NOT GIVEN

For which this Company charges
Corcoran Art Gallery Washington
DC



Which it is mutually agreed is to be forwarded to our Agency nearest or most convenient to destination only, and there delivered to other parties to complete the transportation.

It is part of the consideration of this contract, and it is agreed, that the said Express Company ARE FORWARDERS ONLY, and are not to be held liable or responsible for any loss or damage to said property while being conveyed by the CARRIERS to whom the same may be by said Express Company entrusted, or arising from the dangers of Railroads, Ocean or River Navigation, Steam, Fire in Stores, Depots, or in Transit, Leakage, Breakage, or from any cause whatever, unless, in every case, the same be proved to have occurred from the fraud or gross negligence of said Express Company, or their servants; nor, in any event, shall the holder hereof demand beyond the sum of FIFTY DOLLARS, at which the article forwarded is hereby valued, unless otherwise herein expressed, or unless specially insured by them, and so specified in this receipt, which insurance shall constitute the limit of the liability of The Adams Express Company. And if the same is entrusted or delivered to any other Express Company, or Agent, (which said Adams Express Company are hereby authorized to do), such Company or person so selected shall be regarded exclusively as the agent of the shipper or owner, and as such, alone liable, and the Adams Express Company shall not be, in any event, responsible for the negligence or non-performance of any such Company or person; and the shipper and owner hereby severally agree that all the stipulations and conditions in this receipt contained, shall extend to and inure to the benefit of each and every Company or person to whom The Adams Express Company may entrust or deliver the above described property for transportation, and shall define and limit the liability therefor of such other Company or person. In no event shall The Adams Express Company be liable for any loss or damage unless the claim therefor shall be presented to them, in writing, at this office, within thirty days after this date, in a statement to which this receipt shall be annexed. All articles of GLASS, or contained in glass, or any of a fragile nature, will be taken at Shipper's risk only, and the Shipper agrees that the Company shall not be held responsible for any injury, by breakage or otherwise, nor for damage to goods not properly packed and secured for transportation. It is further agreed that said Company shall not, in any event, be liable for any loss, damage or detention, caused by the acts of God, civil or Military authority, or by Rebellion, Piracy, Insurrection, or Riot, or the dangers incident to a time of war, or by any riotous or armed encumbrance. If any sum of money, besides the charge for transportation, is to be collected from the consignee on delivery of the above described property, and the same is not paid within thirty days from the date hereof, the Shipper agrees that this Company may return said property to him at the expiration of that time, subject to the conditions of this receipt, and that he will pay the charges for transportation both ways, and that the liability of this Company for such property while in its possession for the purpose of making such collection, shall be that of Warehousemen only.

For the Company,

Freight, Prepaid

Berlin & Jones Envelope Co., N. Y.

No. 3577.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gumbel U. S. J.

Residence 318. 2^o St. S. E.

Date July 18. 1885.

Rec'd " 20 "

Ack'g'd " 20 "

Answered

SUBJECT.

Wishes to exhibit bust
of Wade Hampton, and
Mary Anderson in the
Gallery.

✓



3577

I herewith submit - photographs
of the Hampton bust, and will
present those of the other two as
soon as the marble is finished.

If I have neglected to mention
any thing, I trust you will not
fail to remind me.

Yours Respectfully
W. S. J. Dunbar
Sculptor
318. 2nd St. S.E. (city)

Committee on works of art -
Corcoran Gallery of Art -
Washington D.C.
D.C.

Committee on works of art -

Washington D.C.
July 18th, 1885.

Sirs;

Mr. Corcoran
referred me to you for the necessary
information, and permission to exhibit my bust
of Hon. Wade Hampton - it is
cut in the finest - Italian
marble - life-size and stands on
a green stone cap - revolving pedestal.

I have also two busts in
marble of Mary Anderson - one as
Ophelia and the other as Galatea
both mounted same as first.

I can have them here about the
first of September, and if convenient
could have them sent
directly to the Gallery.

No. 3578.

CORCORAN GALLERY OF ART FILES.

WRITER.

Oliver James.

Residence 32 East 13th St. N.Y.

Date July 19. 1880.

Rec'd " 20 "

Ack'g'd

Answered

SUBJECT.

Cannot come to the
Gallery to repair picture
until Sept:

✓



Ann'd July 22/85.

3578

2 East 13th St.

New York, July 19/85

Dr. J. S. Barberini

Dear Dr.

I am in receipt of your favor of the 16th. I would be pleased to go to Washington at the time you mention - but cannot from the fact that I leave on the 27th for Boston to fulfil an engagement at the Art Museum there, and will probably be occupied there during August.

If it would suit in Sept. I could go on then.

Yours truly

James Clever

No. 3579

CORCORAN GALLERY OF ART FILES.

WRITER.

Moser J. A.

Residence Atlanta Ga.

Date July 16 1885

Rec'd .. 22 ..

Ack'd 17

Answered

SUBJECT.

About price of
Presidential Portraits

✓



Atlanta Ga.
July 21. 85-

Mr Barbarin:

Dear Sir:

Your very
kind and prompt reply
to my dispatches and
your letter before me
were rec'd in due time
and I thank you very
much. The circumstances
are simply these; a gentle-
man in the city wanted
me to paint him portraits
of the Presidents and I
desired the information
asked for that I might
properly "bid" on the work.
He has finally given me

etc. as I can get them by ~~copying~~ at
the pictures - as for Mr. Concord's
Mission - I shall consult with you
in a few days - as I expect to be in
Mr. This next week, and take such
steps in the matter as seem proper un-
der the circumstances. I can never ex-
press my gratitude to this distinguished
benefactor for the delightfull hours
I have spent in studying the Pictures in the
Gallery - always with benefit to myself and
useless without pleasure. I think I have never
had one and am not likely to have ^{the Pres't} to do with

in the order but the pictures
are not to be copies of those
in the Gallery I have
a set of steel plates of
them, such as are used
on bank notes, as this
picture I'm to do will
be a full set uniform
size and in one frame
you will readily see that
I can get a more harmonious
effect pointing them in my
own way than taking the
pictures in the Gallery which
are, as near as I can recollect,
pointed in every variety of
key and tone. ~~the~~ ^{tiny} portraits will be smaller
and of uniform size
I shall be indebted to the
Gallery for such information regarding color
of hair eyes complexion

No. 3580

CORCORAN GALLERY OF ART FILES.

WRITER.

Wentworth J. St.

Residence 1438, " S" St.

Date

Rec'd

July 23, 1885.

Ack'g'd

25

Answered

SUBJECT.

Offers a painting of
Niagara.

✓



3580

1438 I St Washington D.C.

To the Com on Works of Art }
of the Corcoran Gallery of Art }
Washington City }
Act of July 25th

I beg leave to say I have a picture of Niagara Falls, an oil painting on Canvas measuring inside the frame 6 ft 1 in by 3 ft 5 inches representing the whole falls perfectly as it then was in 1823. It was painted by Thomas H. Wentworth artist then of Oswego N.Y. whose natural acquirements and culture of the art, with a keen perception of the perspective, gave to his paintings the finest touches of artistic work.

The picture is in good condition, with the exception of two small punctures in the sky part of the Canvas caused by moving, the frame is only a plain one of bronzed wood. This painting